

CANDICE HOYES BIO

Candice Hoyes is a groundbreaking multi-genre artist poised to “shape the modern musician-activist role” for her generation [NPR]. Soulful and classically trained, her love of music began at age six when she began studying piano and eavesdropping as her grandfather spun iconic jazz vinyls that filled their home. This season, she performed at the legendary Blue Note NYC, The Public Theater, Harlem Stage, La Petite Halle in Paris and BET France. Recently, Vibe Magazine named her one of the top NYC underground artists to watch in 2018 and Man Repeller dubbed her “a quadruple threat: a talented jazz artist, style icon, feminist and historian.”

Hoyes has shared the stage with Wynton Marsalis, Lin Manuel Miranda, Ray Angry of The Roots, Philip Glass, Deepak Chopra, and Wycliffe Gordon, and is a popular collaborator among her contemporaries. She began formal vocal study as an undergraduate at Harvard University, soon gracing the international stages of Carnegie Hall and Lincoln Center as an award-winning classical soloist. In 2015, she toured and recorded with the Jazz at Lincoln Center Orchestra under artistic director Marsalis, before releasing her own critically-acclaimed album debut, ‘On A Turquoise Cloud.’ In 2017, Hoyes delivered a TED Talk performance reflecting her evolution to date, composing music across genres inspired by literature and archival research from the Black Diaspora. In 2018, she curated a Minnie Riperton show at Joe's Pub at the Public Theater and "Lena Horne at 100" at HarlemStage. Her music was featured at New York Fashion Week and in the BET/TV5 Monde film USA, *La Recette Caribéenne du Success*.

As a public speaker and educator, Hoyes has written for publications including the Los Angeles Review of Books, Columbia Journal of Gender and Law and Blavity. She has spoken on international platforms including Music@Google, the Schomburg Center for Research in Black Culture, Dropbox Artist Spotlight (for which she was the first), LinkedIn Artist Spotlight, Left of Black, Lawyers Committee for Civil Rights in Law, The Wing, and the Harvard Alumni Association.

Hoyes created and leads a lecture performance series for Jazz at Lincoln Center and the City University of New York, and has taught across the US including UC Berkeley, Duke University, and the United Nations School, as well as numerous museums, cultural centers, and public schools for all ages. She is the first music curator at The Abbey in Princeton, NJ.

Hoyes is recording her second album, which she composed, for 2019 release. She is an endorsed artist by Earthworks High Definition Microphones.