

candice
hoyes

Soulful, lyrical, and classically trained, **Candice Hoyes** is a vocalist/composer “intentional about making music that reflects the world she lives in, as well as sounding great and grooving.” (NPR) She performed nationwide and recorded with the Jazz at Lincoln Center Orchestra on their *Abyssinian Mass* tour with artistic director Wynton Marsalis before releasing her critically-acclaimed 2015 album debut, ‘*On A Turquoise Cloud.*’ Independently, Candice has appeared in Paris, Bucharest, New York, Los Angeles and more. In early 2018, she curated and performed a Minnie Riperton show at Joe's Public at the Public Theater and "Lena Horne at 100" at HarlemStage in Harlem, NY. Her music was featured at New York Fashion Week and in the BET/TV5 Monde film *USA, La Recette Caribéenne du Success* in worldwide. Candice is a previous winner of the *Paul Robeson International Vocal Competition*, *Liszt International Vocal Competition*, and *Friuli-Venezia International Vocal Competition* in Italy and has performed at Carnegie Hall, Caramoor, and Lincoln Center.

Candice delivered a 2017 TED Talk including a live performance, and was the only jazz artist to do so that year. She has published her writing on music and culture in the Los Angeles Review of Books, Columbia Journal of Gender and Law, and Blavity. Since last season, Candice has spoken on international platforms including Chamber Music America, Music at Google, the Schomburg Center for Research in Black Culture, Dropbox Artist Spotlight (for which she was the first), Well Read Black Girl, Langston Hughes House, LinkedIn Artist Spotlight, Left of Black, Lawyers Committee for Civil Rights in Law, The Wing, and the Harvard Alumni Association. In 2017, she began leading a series she created for Jazz at Lincoln Center and the City University of New York (CUNY), and has taught across the US including UC Berkeley, Duke University, and the United Nations School, as well as numerous museums, cultural centers, and public schools for all ages. She is the first music curator at The Abbey in Princeton, NJ, with her first series to launch this spring. Hoyes is an honors graduate of Harvard University, Westminster Conservatory of Music and she earned her JD from Columbia University.

Candice is currently writing and recording her second album, which is set for a 2019 release. She is an endorsed artist by Earthworks High Definition Microphones.

Musiq Haus Management, March 2018